

Full registration fees cover all convention events, handbook, morning/afternoon teas and the welcome dinner.

For enquiries about single day registrations, please contact rosemary.russell@nzcf.org.nz.

Type	Early Bird (up to June 1)	Standard (after 1 June)
ACD members	\$450 incl GST	\$ 500 incl GST
NZCF Individual Members	\$480 incl GST	\$ 530 incl GST
Others/non members	\$500 incl GST	\$ 550 incl GST

Fee payable:

Payment methods

- **Direct credit** to the Choral Connect bank account (number 02-0100-0592437-07). Include your full name and Convention as a reference.
- **Cheque**
Please make your cheque payable to Choral Connect, and post with your registration form to:

Choral Connect
PO Box 49105
Mt Roskill South
Auckland 1445



Choral Connect is for **all** choral directors, whether beginner or experienced. The convention is run by the NZCF Association of Choral Directors (ACD). If you conduct a children's, secondary students', youth, community, chamber, church choir or specialist vocal group, then this convention is for you!

Starting with a welcome dinner on the evening of Wednesday 11 July, the convention will run over three-and-a-half days, ending at lunchtime on Sunday 15 July. All sessions will be held at Wellington College, situated next to Government House and across the road from the Basin Reserve. The school has excellent convention facilities with plenty of parking spaces. The beautiful, secluded grounds are ideal for relaxing. In addition, Wellington's famous cafes, CBD and waterfront attractions are all within easy walking distance.

Enquiries

For more Convention details and information updates, please visit www.nzcf.org.nz (Conductors/Programmes)

For specific enquiries or to receive the regular newsletters about Choral Connect 2012, please contact rosemary.russell@nzcf.org.nz



NZCF Association of Choral Directors' Inaugural Convention



11-15 July 2012
Wellington College, Wellington

Artistic Directors
Guy Jansen & Karen Grylls

Guest Choir
University of Southern California
Chamber Singers
Director: Jo-Michael Scheibe

- Daily sessions on aspects of choral directing, including rehearsal techniques and conducting gestures
- Course options include: vocal skills, children's choirs, conducting choral/orchestral works, accompanying, performance practice, barbershop, popular styles, world music and using the International Phonetic Alphabet
- Concert and masterclass with the University of Southern California Chamber Singers
- *Connect!* - facilitated sessions for conductors to network and share solutions to common problems
- Demonstrations by a children's choir, specially formed for the convention
- Papers on areas of special interest presented by delegates

- Connect and share with other conductors
- Enhance your skills as a choir director
- Develop your vocabulary of conducting gestures
- Be inspired by outstanding musicians
- Increase your knowledge of choral repertoire
- Be actively involved in the NZCF's Association of Choral Directors

Convention Leaders include:

Christine Argyle, Ravil Atlas, Rupert D'Cruze, Peter de Blois, Mark Dorrell, Megan Flint, Karen Grylls, Guy Jansen, Rowan Johnston, John Rosser, Jo-Michael Scheibe, David Squire, Peter Watts.

	Wed	Thurs	Fri	Sat	Sun
9.00am		Warm-ups Christine Argyle	Warm-ups Jo-Michael Scheibe	Warm-ups Guy Jansen	Warm-ups Karen Grylls
9.30am		Principles of choral conducting (1) The Music Guy Jansen	Principles of choral conducting (2) The Voices Guy Jansen	Principles of choral conducting (3) The Gestures Guy Jansen	Voice matching Karen Grylls
10.25am		Principles into Practice (1) Facilitated break-out groups	Principles into Practice (2) Facilitated break-out groups	Principles into Practice (3) Facilitated break-out groups	Sing with Karen
11.00am		Tea/Coffee	Tea/Coffee	Tea/Coffee	Tea/Coffee
11.20am		Children's Choirs (1) Megan Flint Special Options Vocal skills Orchestral conducting Accompanying World music	Children's Choirs (2) Megan Flint Special Options Vocal skills Orchestral conducting Barbershop Popular style	Children's Choirs (3) Megan Flint Special Options Vocal skills IPA (beginner or advanced) Performance practice Jazz style	Futures Forum Feedback and farewells
12.45pm		Lunch	Lunch	Lunch	
1.15pm & 1.45pm		Mentoring sessions Presentation of papers DVDs	Mentoring sessions Presentation of papers DVDs	Mentoring sessions Presentation of papers DVDs	
2.15pm		Choral training Demonstrations with USC Chamber Singers Jo-Michael Scheibe	Master Class with USC Chamber Singers Jo-Michael Scheibe & Karen Grylls	Choral training Rehearsal techniques Karen Grylls	
4.00pm	Tea/Coffee	Tea/Coffee	Tea/Coffee	Tea/Coffee	
4.20pm	Registration (opens at 4.00pm)	Connect! Share repertoire, ideas, problems and solutions Graded groups Beginner & experienced	Connect! Share repertoire, ideas, problems and solutions Graded groups Beginner & experienced	Connect! Share repertoire, ideas, problems and solutions Graded groups Beginner & experienced	
5.30pm	Meet and Greet	Dinner	Dinner	Dinner	
7.00pm	Welcome dinner with entertainment	USC Chamber Singers Concert	Free Night	Concert (TBA) and supper	



Please use one form per person and retain a copy for your own records. Note that we prefer you to register online at our website, www.nzcf.org.nz (Conductors/Programmes), if possible.

Contact Details

Family/last name:

Given or first name:

Preferred name on badge:

Address line 1:

Address line 2:

City/Town:

Postal code:

Telephone number: (.....)

Mobile number: (.....)

Email address:

Musical and other details

Choir/organisation (if any):

Position (choir director/singer/other):

Details of your conducting/choral/musical experience:
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Do you wish to take part in the USCCS masterclass*?
Yes / No

Do you wish to apply to present a paper at the convention?
Yes / No

Do you have any special dietary or other requirements?
Yes / No

(if yes, please specify)

* There are limited places for conductors wishing to take part in the masterclass with Jo-Michael Scheibe and the USC Chamber Singers